


# Song of Songs The Wisdom of Love



<p><b>Title:</b> The Song of Songs ( “best song”) by Solomon</p> <p><b>The Shulamite and her beloved express their mutual adoration of each other in anticipation of their union (1:2–2:7).</b></p> <ul style="list-style-type: none"> <li>The Shulamite expresses her adoration of her beloved. (1:2-4a) (1:4b)</li> <li><b>Refrain:</b> <i>Delight of the friends in the birth of love.</i> (1:5-7)</li> <li>The Shulamite declares her insecurity in her appearance and position. (1:9-11)</li> <li>The beloved praises her loveliness and promises to adorn her. (1:12-14)</li> <li>The Shulamite relates the value of her lover, enraptured in his presence. (1:15)</li> <li>The beloved breaks into praise for his bride as fair and innocent. (1:16-2:1)</li> <li>The Shulamite expresses her adoration of her beloved and their setting. (1:16-2:1)</li> <li>The beloved corrects her opinion of herself, and she in turn praises him. (2:2, 3)</li> <li>The Shulamite enjoys the security and provision of her beloved. (2:4-6) (2:7)</li> <li><b>Advice:</b> <i>Patently wait for the birth of real love.</i></li> </ul>												
1:1	1:2	2:7	2:8	3:5	3:6	5:1	5:2	6:3	6:4	8:7	8:8	8:14
<p><b>The Shulamite relates how her beloved called her away from solitude, and then in the night she longed for him and looked for him (2:8–3:5).</b></p> <ul style="list-style-type: none"> <li>The Shulamite relates how her beloved called her out of her solitude. (2:8-15)</li> <li>The Shulamite claims union with the king and longs for his presence. (2:16, 17)</li> <li>The Shulamite recalls how in the night she longed for him and looked for him. (3:1-4) (3:5)</li> <li><b>Advice:</b> <i>Patently wait for the birth of real love.</i></li> </ul>		<p><b>The Shulamite describes the arrival of the king at the wedding, and after he expresses his praise and adoration of her, she invites complete union with her beloved, and he eagerly accepts (3:6–5:1).</b></p> <p style="text-align: center;"><b>Procession</b></p> <ul style="list-style-type: none"> <li>The Shulamite describes the coming of the king to the wedding feast. (3:6-10) (3:11)</li> <li>The Shulamite urges the women of the court to marvel at the king's joy. (3:11)</li> </ul> <p style="text-align: center;"><b>Praise</b></p> <ul style="list-style-type: none"> <li>The king praises the bride's beauty on their wedding day. (4:1-15)</li> <li>- Her beauty praised. (4:1-7)</li> <li>- His heart revealed. (4:8-11)</li> <li>- His anticipation expressed. (4:12-15)</li> </ul> <p style="text-align: center;"><b>Invitation</b></p> <ul style="list-style-type: none"> <li>The Shulamite invites her beloved to consummate their union. (4:16)</li> </ul> <p style="text-align: center;"><b>Consummation</b></p> <ul style="list-style-type: none"> <li>The King eagerly responds and completes their union. (5:1a) (5:1b)</li> </ul> <p style="text-align: center;"><b>Celebration</b></p> <p><b>Refrain:</b> <i>Delight of the friends in the consummation of love.</i></p>	<p><b>The Shulamite is indifferent to her lover and he disappears, causing much anxiety until they restore their relationship (5:2–6:3).</b></p> <ul style="list-style-type: none"> <li>The Shulamite relates (by dream or reality) her beloved's withdrawal from her indifference and her seeking after him. (5:2-6) (5:7)</li> <li><b>Struggle:</b> <i>Watchmen (of the wall) shame her as she searches.</i> (5:7)</li> <li><b>Refrain:</b> <i>Pled for the daughters of Jerusalem to help her find her lover.</i> (5:8-9)</li> <li>In response to their question, the Shulamite praises her beloved. (5:10-16) (6:1)</li> <li><b>Refrain:</b> <i>The daughters of Jerusalem pledge to help her find her lover.</i> (6:1)</li> <li>The Shulamite and her lover are reunited. (6:2-3)</li> </ul>	<p><b>The king, reunited with his bride, lavishes praise on her as they take their fill of love (6:4–8:7).</b></p> <ul style="list-style-type: none"> <li>The King lavishes praise on his bride. (6:4-11) (6:10)</li> <li><b>Refrain:</b> <i>Delight of the friends in their reconciliation.</i> (6:11-12)</li> <li>The bride finds herself reunited with her husband once again. (6:13)</li> <li><b>Refrain:</b> <i>Delight of the friends in her beauty.</i> (6:13)</li> <li>The king once again praises the beauty of his bride. (7:1-10)</li> <li>The bride invites the king to the country where they can enjoy their love. (11-8:3) (8:4)</li> <li><b>Advice:</b> <i>Patently wait for the birth of real love.</i> (8:4)</li> <li>The couple reflect on the value of their mature love. (8:5-7)</li> </ul>	<p><b>The Shulamite reflects on her growth from protected child to desired lover (2:8–3:5).</b></p> <ul style="list-style-type: none"> <li>The Shulamite remembers her brothers protected her when she was young. (8:8-9)</li> <li>The Shulamite recalls her development, the king's desire, and her response. (10-12)</li> <li>The Shulamite and her lover revel in their love for one another. (8:13-14)</li> </ul>							
<p><b>First Cycle</b></p>		<p><b>Second Cycle</b></p>		<p><b>Third Cycle</b></p>		<p><b>Fourth Cycle</b></p>		<p><b>Fifth Cycle</b></p>		<p><b>Sixth Cycle</b></p>		
1:1	1:2	3:5	3:6	5:1	5:2	8:7	8:8	8:14				
<p> <b>COURTSHIP</b></p>		<p><b>WEDDING</b></p>		<p><b>MARRIAGE</b></p>		<p><b>Epilogue</b></p>						

Solomon recorded poetic reflections on the relationship of love between a husband and wife, showing the rapturous wonder of the love relationship through its growth from courtship to maturity, in order to demonstrate the glorious gift of human sexuality within the covenant of marriage and to admonish the daughters of Jerusalem (young, unmarried people) not to become involved in a love relationship before the proper time.